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The Political Suppression of the Saxophone and its Subsequent Pedagogical Development in Select Non-Democratic Countries

Abstract

Almost universally, the saxophone struggled to gain acceptance in the early years following its invention; however, the obstacles faced were much more arduous in some places than others. The saxophone faced many serious impediments to acceptance, especially in the non-democratic 20th-century countries of China and the Soviet Union. It is the purpose of this research to explore the institutional roadblocks, their removal, and to profile the people responsible for the subsequent development of formidable pedagogical saxophone traditions in recent years.