THREE MUSICAL TRANSLATIONS FOR TRUMPET AND ORGAN BASED ON VISUAL ARTWORK

BY JOHN H. BRYANT

ABSTRACT

Composers Petr Eben, Anthony Plog, and Jennifer Mitchell were each inspired by works of visual art to write pieces of music for trumpet and organ that sonically encode their visual experiences. The main purpose of this document is to explore the unique “musical translation” the composers made of each respective work of visual art. In addition to providing valuable commentary and advice for informed performance, this document offers a complete formal analysis of each work.